

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Sheryl Lynne Hoffman

PRESENT POSITION Self-employed

DATE AND PLACE OF BIRTH:  
Cleveland, OH 09/02/58

Hoffman/Sutowski Castings

CATEGORY/PRIMARY MEDIA:  
Sculpture/Bronze

Casting at: The Studio Foundry

ART TRAINING (Schools, Scholarships, etc.):  
1987 MFA - Ohio University. Athens, OH

5280 PERKINS Rd.  
CLEVELAND, OH 44103  
391-9030

1985 BA - Cleveland State University. Cleveland, OH

1985-87 Ohio University Graduate Teaching Associateship

1986 Louise B. Fenski Outstanding Graduate Scholarship

1982-85 Cleveland State University Merit Scholarship in Art

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year): Cont'd on back

- 1989 Studio Foundry Past & Present. National City Bank. Cleveland, OH
- 1989 Cleveland State University Faculty Exhibition. CSU Gallery. Cleveland, OH
- 1989 By Women's Hands. Marietta College. Marietta, OH
- 1988 Veiled-Sentinels Sculpture-on-the-Green. Worthington, OH
- 1988 Putting it all in Perspective. Fort Hayes School of Art. Columbus, OH
- 1988 Ingenuity of Mixed Media. Gallery 200. Columbus, OH
- 1988 Heritage Village Outdoor Sculpture Exhibition. Heritage Village. Columbus, OH

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Fort Hayes School of Art. Columbus, OH  
Weiler Insurance Company. Columbus, OH  
Anderson Tree Farm. Athens, OH

AWARDS:

- 1988 Honorarium - Worthington Arts Council. Worthington, OH
- 1986-88 Honorarium - Heritage Village Auxiliary. Columbus, OH
- 1986 Best of Show. Southern Ohio Museum. Portsmouth, OH

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My work reflects a continuing interest in the relationship between structures of the past and structures of the present. The power struggles which lie within, the dynamics created by events, and the delicate balance within which all things exist. In utilizing structures I refer not only to architectural structures, but also include political, economical, social and environmental structures. All of which evolve through the process of time, chaos, and historical phenomenon.

Multi-textured surfaces, the repetition of form, and the



Artist's Statement Continued

arch through which to view are all reoccurring elements in my sculptures. I use texture to develop a sense of time and intrigue, the repetition of structure to symbolize continuity, resurrection and evolution, and the architectural arch to create a space or an environment for the viewer to reflect upon the past or question the future.

Exhibitions Continued

- 1988 Cream of the Crop. Southern Ohio Museum. Portsmouth, OH
- 1987 Post CSU- 3D Invitational. Cleveland State University. Cleveland, OH
- 1987 National Sculpture Conference - Works By Women. Cincinnati, OH
- 1987 A New Generation of Ohio Artists. Kent State University. Kent, OH
- 1987 Primaeval Arches. Ohio University. Athens, OH
- 1987 Heritage Village Outdoor Sculpture Exhibition. Columbus, OH
- 1986 Heritage Village Outdoor Sculpture Exhibition. Columbus, OH
- 1986 Northeast Graduate Sculpture Exhibition. Penn State University.  
University Park, PA
- 1986 Cream of the Crop. Southern Ohio Museum. Portsmouth, OH